

N<sup>os</sup> 5-6-7-8-9 and 10 of FORDE'S TRIOS for 2 FLUTES and PIANO.

No. of Six  
OPERATIC OVERTURES,

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| N <sup>o</sup> 1. <i>La Clemenza di Tito</i> , Mozart 4/ | N <sup>o</sup> 4. <i>Alasaniello</i> ... Auber 4/ |
| 2. <i>Jubilee Overture</i> , Cécileber. 4/               | 5. <i>M. Don Giovanni</i> , Mozart 4/             |
| 3. <i>Calif de Bagdad</i> , Boieldieu. 4/                | 6. <i>Preciosa</i> ,..... Cécileber. 4/           |

Arranged for TWO FLUTES & PIANO FORTE,

by  
WILLIAM FORDE.

Ent. Sta. Hall.

J. Hall.

Pr. 4/.

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LA CLEMENZA DI TITO. Mozart.

Arr<sup>d</sup> by Wm Forde.

*Allegro.*

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro.* and a dynamic marking of *f*. The second staff contains dynamic markings *p*, *f*, *p*, and *f*. The third staff has a fingering '5' above a note. The fourth staff continues the melodic line. The fifth staff includes dynamic markings *p* and *p*, with a fingering '4' above a note. The sixth staff features *fz*, *p*, and *ff*. The seventh staff has *fz*, *p*, and *ff*. The eighth staff includes a fingering '2' above a note, a dynamic *f*, and a fingering '3' above a note. The ninth staff has a fingering '3' above a note, a dynamic *p*, and a dynamic *f*. The tenth staff includes a dynamic *fz*, a fingering '1' above a note, a dynamic *f*, and a dynamic *fz*.



Flauto Secondo.

The musical score for Flauto Secondo, page 3, consists of ten staves of music. The notation is in treble clef and includes various dynamics and articulations. The first staff begins with a fortissimo (ff) dynamic. Subsequent staves feature dynamics such as f, p, fz, and accents. The score includes sixteenth-note passages, triplets, and a final flourish marked ff. The music concludes with a double bar line.



Handwritten title and text, possibly mirrored bleed-through from the reverse side of the page.

The page features several staves of musical notation. The notation is handwritten and appears to be a single melodic line. The paper is aged and yellowed, with some staining and fading of the ink. The notation includes clefs, notes, and rests. There are some markings on the right side of the staves, possibly indicating fingerings or breath marks. The overall appearance is that of an old, well-used manuscript page.